

Special Regulations for the Evaluation of Maximaphily Exhibits at F.I.P. Exhibitions

Article 1 Competitive Exhibitions

In accordance with Article 1.4 of the General Regulations of the F.I.P. for the Evaluation of Competitive Exhibits at F.I.P. Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to Maximaphily. Also refer to Guidelines to Maximaphily Regulations.

Article 2 Competitive Exhibits

The Maximaphily items should conform to the principles of maximum possible concordance between:

- a) The postage stamp
- b) The picture postcard
- c) Postmark

Article 3 Principles of Exhibit Composition

The constituent elements of a maximum card should conform to the following characteristics:

The postage stamp The postage stamp should be postally valid and affixed only on the view side of the picture postcard. (postage due, pre-cancels, fiscals and stamps violating the "Code of Ethics of the UPU" are not admissible, as well as official stamps, except those which are at the disposal of the public: United Nations, UNESCO, European Council, etc..).

The picture postcard Its dimensions must conform to universal postal convention. Chapter 1 Article 19 para 1 (max. 105 X 148 mm. min. 90 X 140 mm). At least 75% of its area must be used for the picture and the illustration should show the best possible concordance with the subject of the stamp or with one of them, if there are several. Picture postcards with mere reproduction of the stamps are forbidden.

The postmark and time The pictorial design of the cancellation and the place of cancellation (name of the Post office) should have a close and direct connection with the subject of the stamp and of the picture postcard, and should be dated within the validity of the stamp and as close as possible to the date of its issue.

Classification of the Exhibits

Maximaphily exhibits can be classified by:

- a) Country or group of countries
- b) Specialty or study
- c) Theme

The Plan

In the introductory statement, the title and the plan form a whole, in perfect concordance with the material shown (ref. GREV, Article 3.3). The concept, the structure and the development of the exhibit should be clearly laid out.

Article 4 Criteria for Evaluating Exhibits

(These criteria refer to GREV, Article 4). For Maximaphily exhibits, special significance is given to the philatelic and related knowledge and to the maximum possible concordance shown.

Article 5 Judging of Exhibits

Maximaphily exhibits will be judged by the approved specialists in their respective field and in accordance with Sec. V (Article 31-47) of GREX (ref. GREV, Article 5.1).

For Maximaphily exhibits, the following relative terms are presented to lead the Jury to a balanced evaluation. (ref. GREV, Article 5.2).

Treatment and Importance of the Exhibit	30
Knowledge and Research	35
Condition and Rarity	30
Presentation	5
Total	100

Article 6 Concluding Provisions

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

6.2 These Special Regulations for the Evaluation of Maximaphily Exhibits at F.I.P. Exhibitions have been approved by the 61st F.I.P.-Congress in Granada on the 4th and 5th May 1992. They come into force on 1st January 1995 and apply to those exhibitions granted F.I.P.-Patronage, auspices or support, which will take place after 1st January 1995.